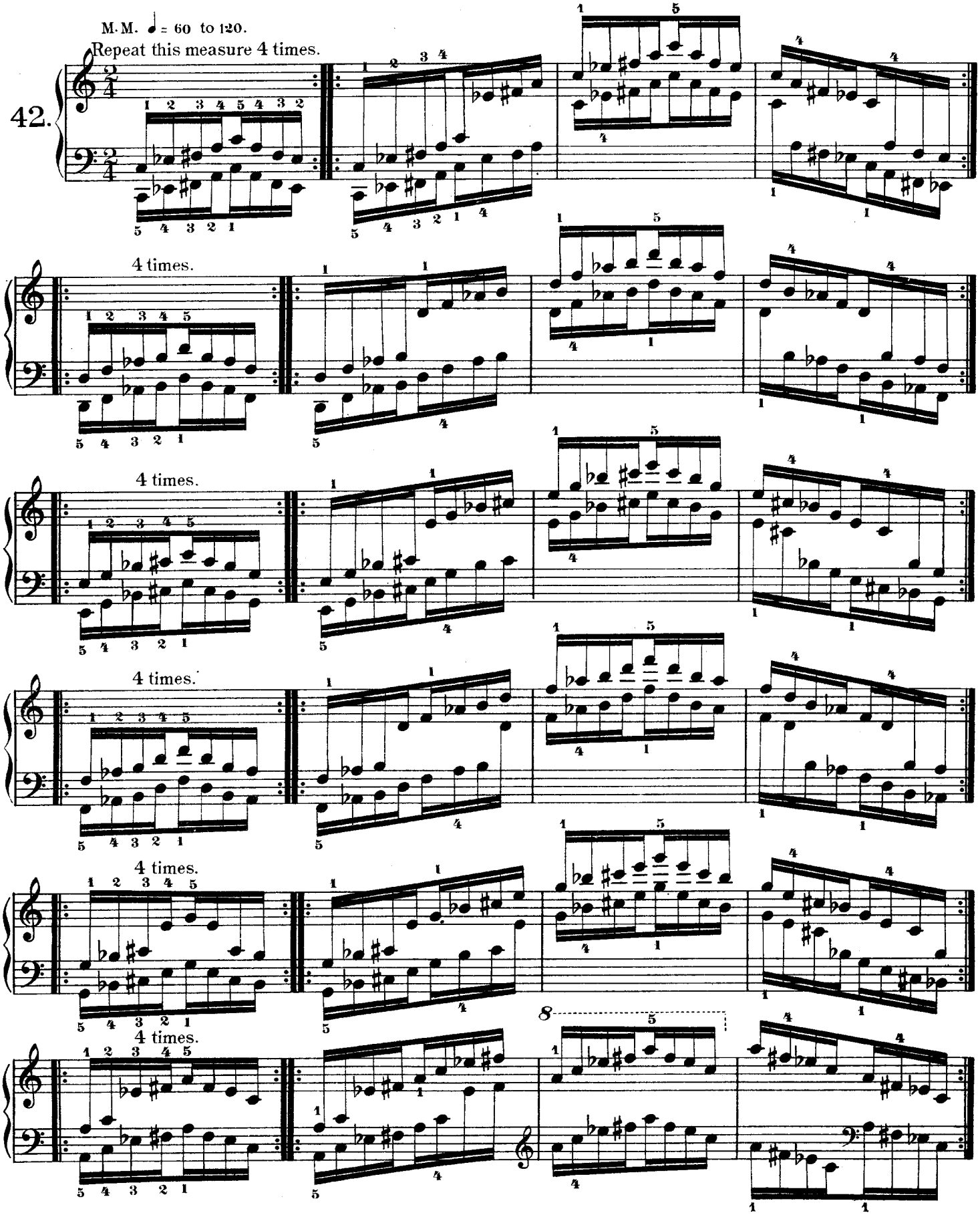
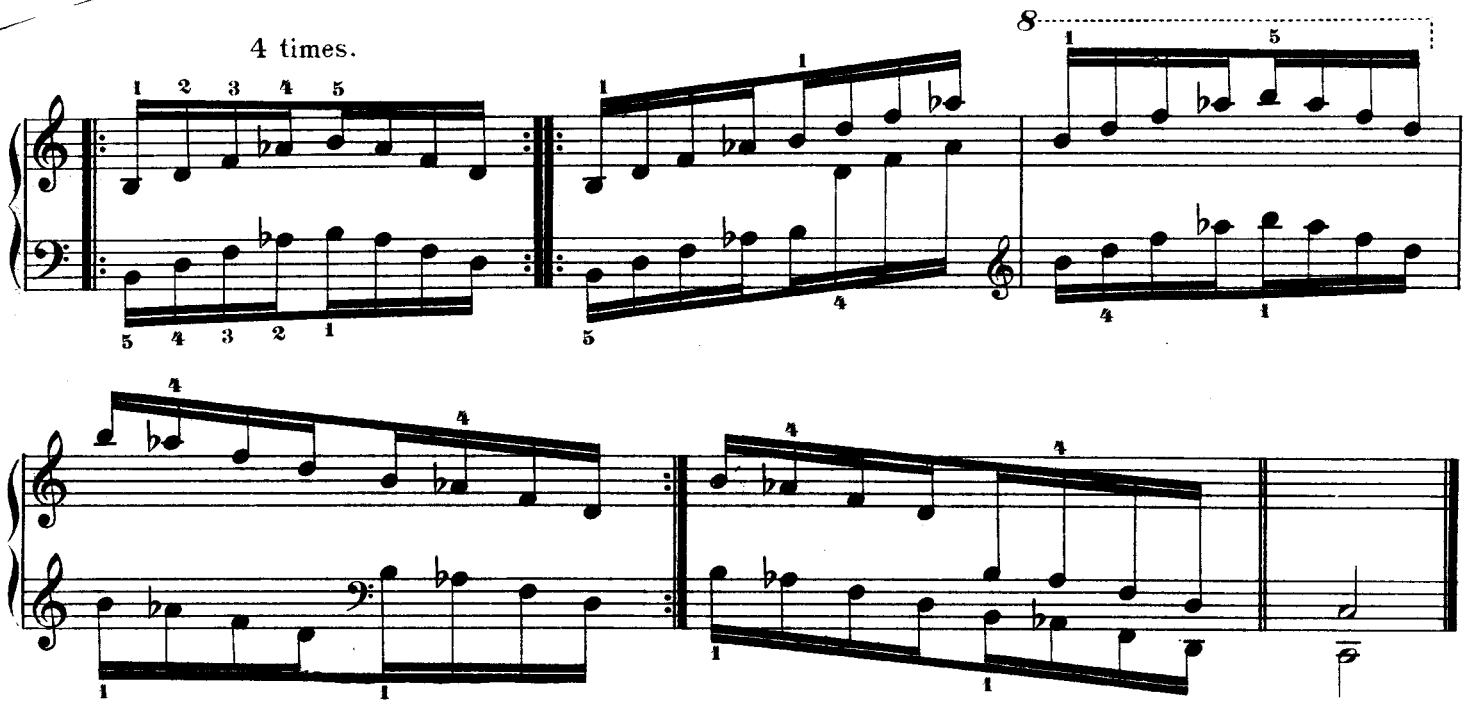
Extension (stretching) of the fingers in chords of the diminished seventh, in arpeggios.

42.

M.M. ♩ = 60 to 120.

Repeat this measure 4 times.




4 times.
8