

		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Scales (similar motion) (3 octaves)	Hands together, and each hand separately	C major	Db major	D major	Eb major	E major	F major	F# major
		G major	Ab major	A major	Bb major	B major		
		c minor	c# minor	d minor	eb minor	e minor	f minor	f# minor
		g minor	g# minor	a minor	bb minor	b minor		
Scales (contrary motion) (2 octaves)	Hands together(!)		F major OR F# major	Db major OR Bb major			f minor OR f# minor	c# minor OR bb minor
Chromatic Scales (similar motion) (3 octaves)	Hands together, and each hand separately	C	Db	D	Eb	E	F	F#
		G	Ab	A	Bb	B		
Chromatic Scales (contrary motion) (2 octaves)	Hands together(!)						D	Ab
Arpeggios (3 octaves)	Hands together, and each hand separately	C major	Db major	D major	Eb major	E major	F major	F# major
		G major	Ab major	A major	Bb major	B major		
		c minor	c# minor	d minor	eb minor	e minor	f minor	f# minor
		g minor	g# minor	a minor	bb minor	b minor		

Syllabus	Scales (similar motion) all keys, major and minor (minors melodic or harmonic at candidate's choice) hands together and separately 3 octaves	Contrary-motion scales Group 1: F, Db /C# majors and harmonic minors or Group 2: F#, Bb majors and harmonic minors hands beginning on the key-note (unison) 2 octaves	Chromatic scales beginning on any note named by the examiner hands together and separately 3 octaves	Chromatic contrary-motion scales beginning on D (unison) and on Ab (unison) 2 octaves	Arpeggios all keys, major and minor hands together and separately 3 octaves
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