

		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Scales in Similar Motion (two octaves)	Right Hand alone	B major	Bb major		Eb major	Ab major	Db major	
		g# minor		c# minor	c minor		f minor	
	Left Hand alone	B major	Bb major		Eb major	Ab major	Db major	
		g# minor		c# minor	c minor		f minor	
	Hands Together	B major	Bb major		Eb major	Ab major	Db major	
		g# minor		c# minor	c minor		f minor	
Scales in Contrary Motion (two octaves)	Hands together		F major		Eb major			
			d minor		c minor			
Chromatic Scales (two octaves)	Right Hand alone		Bb	C#	Eb	Ab	F#	
	Left Hand alone		Bb	C#	Eb	Ab	F#	
	Hands Together		Bb	C#	Eb	Ab	F#	
Arpeggios (two octaves)	Right Hand alone	B major	Bb major		Eb major	Ab major	Db major	
		g# minor		c# minor	c minor		f minor	
	Left Hand alone	B major	Bb major		Eb major	Ab major	Db major	
		g# minor		c# minor	c minor		f minor	
	Hands Together	B major	Bb major		Eb major	Ab major	Db major	
		g# minor		c# minor	c minor		f minor	

Syllabus

Scales (similar motion)

B, Bb, Eb, Ab, Db majors
hands together and separately
2 octaves
C#, G#, C, F minors
(melodic or harmonic at
candidate's choice)

Contrary-motion scales

F, Eb majors hands beginning
on the key-note 2 octaves
D, C harmonic minors (unison)

Chromatic scales

beginning on any black key
named by the examiner hands
together and separately 2
octaves

Arpeggios

B, Bb, Eb, Ab, Db majors
C#, G#, C, F minors
hands together and separately
2 octaves