

		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Scales in Similar Motion (2 octaves)	Right Hand	A major	E major	B major	Bb major	Eb major		
				b minor	g minor	c minor		
	Left Hand	A major	E major	B major	Bb major	Eb major		
				b minor	g minor	c minor		
	Hands Together	A major	E major	B major	Bb major	Eb major		
				b minor	g minor	c minor		
Scales: in contrary motion (2 octaves)	Hands Together (!)	A major					A harmonic minor	
Chromatic Scales (2 octaves)	Right Hand		Ab				C	
	Left Hand		Ab				C	
Arpeggios (2 octaves)	Hands Together	A major			g minor			
	Right Hand		E major	B major	Bb major	Eb major		
				b minor		c minor		
	Left Hand		E major	B major	Bb major	Eb major		
				b minor		c minor		

Syllabus

Scales (similar motion)

A, E, B, Bb, Eb majors
 B, G, C minors (melodic or harmonic at candidate's choice)
 hands together and separately
 2 octaves

Contrary-motion scales

A major A harmonic minor
 beginning on the key-note (unison)
 2 octaves

Chromatic scales

beginning on Ab and on C
 hands separately
 2 octaves

Arpeggios (hands together)

A major G minor
 hands together only
 2 octaves

Arpeggios (hands separately)

E, B, Bb, Eb majors B, C minors
 hands separately only
 2 octaves