

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Scales: right hand (two octaves):	G major	D major	A major		F major		
	e minor			g minor	d minor		
Scales: left hand (two octaves)	G major	D major	A major		F major		
	e minor			g minor	d minor		
Scales: hands together (two octaves)	G major	D major	A major		F major		
	e minor			g minor	d minor		
Scales: in contrary motion				E major		C major	
Chromatic scales starting on D						Right Hand	
						Left Hand	
Arpeggios: right hand (two octaves):	G major	D major	A major	g minor	d minor		
Arpeggios: left hand (two octaves)	G major	D major	A major	g minor	d minor		
Broken Chords: right hand (two octaves):	e minor				F major		
Broken Chords: left hand (two octaves)	e minor				F major		

Syllabus

Scales (similar motion)
 G, D, A, F majors
 E, D, G minors
 (melodic *or* harmonic at candidate's choice)
 hands together *and* separately
 2 octaves

Contrary-motion scales
 C, E majors
 hands beginning on the key-note (unison),
 2 octaves

Chromatic scale
 beginning on D
 hands separately
 1 octave

Arpeggios
 G, D, A majors
 D, G minors
 hands separately 2 octaves

Broken chords
 F major E minor
 hands separately



