

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Scales: right hand (two octaves):	C major	G major	D major	F major	a minor	d minor	
Scales: left hand (two octaves)	C major	G major	D major	F major	a minor	d minor	
Contrary-motion scales	C major						
Broken Chords: right hand.	C major	G major		F major	a minor	d minor	
Broken Chords: left hand.	C major	G major		F major	a minor	d minor	

Syllabus

Scales

C, G, D, F majors hands separately 2 octaves
 A, D minors (melodic or harmonic at candidate's choice)
 (L.H. may, at the candidate's choice, be played descending and ascending)

Contrary-motion scale

C major hands beginning on the key-note (unison) 1 octave

Broken chords

hands separately
 C, G, F majors
 A, D minors

