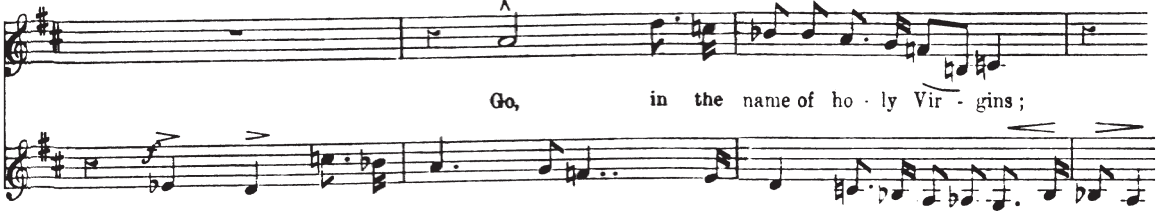


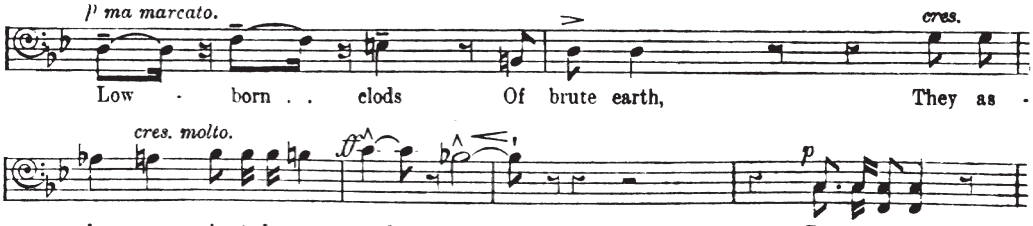
The Dream of Gerontius (hard G!)

Could you please learn to sing these extracts. There will be a prize next week for someone who can tell me what pages they are taken from! – Fergus

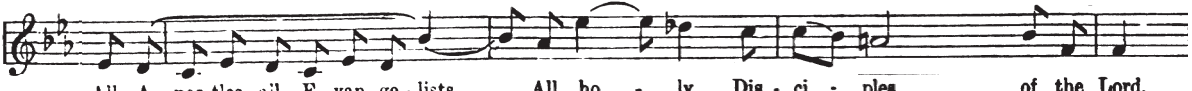
A  A p ____
praise, praise to the Ho - li - est in the height,

B  B p ____
Go, in the name of ho - ly Vir - gins ;
Go forth in the name of Pa - tri - archs, And of Martyrs and Con - fess - ors ;

C  C p ____
As if aught, aught, aught . Could stand

D  D p ____
Low - born . . . clods Of brute earth, They as -
pire, as - pire to be - come gods, gods, . . . By a new birth,

E  E p ____
Up - on the fron - tier, A re - so - lute de - fence.

F  F p ____
All A - pos - tles, all E - van - ge - lists, . . . All ho - ly Dis - ci - ples of the Lord,

G  G p ____
By Thy birth, and by . . . Thy Cross, . . . Res - cue him,

The Dream of Gerontius (hard G!)

Exercises for breath control

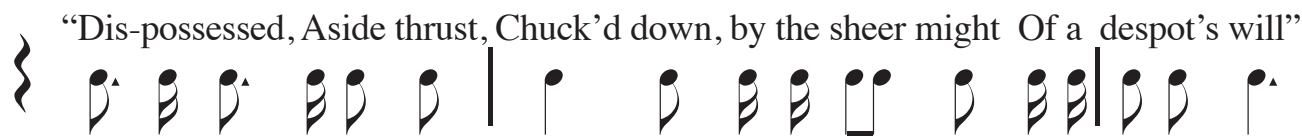
Practice standing proudly.
Breathe in up into the head.
Happy gasp of surprise

Practice breathing in for 4, hold for 4, out for 4 (sssss),
4, 4, 8
2, 4, 8
2, 2, 16

Practice “Ha Ha” from the diaphragm (with pitch!) - see p.85

Exercises for words

Practice these words and rhythms (in 4/4, starting on beat 2, *ff*)



Exercises for fast changes in volume

Practice counting to ten on a pitched note (in English, French and German), and on a single number, *crescendo*, or *diminuendo* between two chosen levels of volume.

e.g. mp 1 2 $\overset{>}{pp}$ 3 4 5 $\overset{<}{f}$ 6 7 8 9 10

Singing down this scale:

8 $\overset{>}{7}$ 7 $\overset{>}{6}$ 6 $\overset{>}{5}$ 5 $\overset{>}{4}$ etc.

Practice these downward sevenths ...

e.g. 8 2 7 1 6 7 5 6 4 5 1

... and these upward sixths:

e.g. 1 6 2 7 3 8 4 2 1

Practising for a successful performance

Repeat ten times daily: “I will watch the conductor at all times”!
(i.e. learn to glance at the music: don’t study it)