

O T H E R E V E N T S

Wednesday 2nd September at 1pm
Music at St Martin's, Stamford

Organ Recital by Stephen Power
Music inspired by the "Song without words"

Johann Sebastian Bach

Fantasia 'Komm, Heiliger Geist, Herre Gott' BWV 651

Deiterich Buxtehude

Chorale Prelude 'Komm, Heiliger Geist, Herre Gott'

Samuel Sebastian Wesley - Andante in G

Louis Vierne - Arabesque (Pieces en Style Libre)

Joseph Jongen - Chant de Mai

Felix Mendelssohn - Sonata no. 4 in B flat

Stephen Power was born in Gloucester, and studied at the University of Huddersfield. He is a professional organist and singer, currently a deputy organist at Southwell Minster, and sings in the cathedral choir.

(Jeremy Jepson is unable to play for this concert)

Gregorian Chant Workshop - Feasts and Seasons

Saturday 26th September 2009 at St Mary's, Stamford

Directed by Chris Hodkinson of Fisher House, Cambridge

Workshop and Demonstration 2.30 - 5.30 p.m.

Tea and Sandwiches provided

The day concludes with a short presentation

Tickets £7.50 for workshop, £3.00 for presentation

Available from Arts Centre 01780 763203, or Helen Drake on 01780 763443

Saturday 17th October – CHORAL WORKSHOP

Mendelssohn's Elijah, led by Christopher Gower

Come and sing famous choruses from this magnificent work at St Martin's Stamford. Study and rehearse the music during the afternoon, culminating with a performance of excerpts with soloists. The organist emeritus of Peterborough Cathedral will be our guide to Mendelssohn's most famous choral work. Written in 1846 for the Birmingham Festival, it depicts various events in the life of the Biblical prophet Elijah, taken from the Old Testament.

Workshop 2.00 to 5.00 pm. Short performance at 5.30 p.m.

Tickets: Workshop £10.00 in advance only. Concert free

Lunchtime Concert

**BANK
HOLIDAY
MONDAY**

**All Saints Church
STAMFORD**

Kate Osborne (flute)
Fergus Black (piano)

Retiring Collection



Drawing of Kate Osborne by Rachael Lenton: pretty.pollyanna@live.co.uk

PROGRAMME

John Rutter (born 1945)

Suite Antique

Prelude

Ostinato

Aria

Waltz

Chanson

Rondeau

Written originally for Flute, Harpsichord and Strings for the Cookham Festival in 1979, this work, as its title suggests, draws on a wide range of musical styles for its inspiration, from Baroque to Jazz and Latin. Its appealing melodies and lively rhythms ensure its enduring popularity with performers and audiences alike.

Richard Rodney Bennett (born 1936)

Summer Music for Flute and Piano (1983)

Allegro Tranquillo

“Siesta” : Lento e Dolce

“Games” : Vivo

This delightful work is a perfect evocation of a summer's day. The first movement is a care free meander through the lanes; the second a dreamy sleep in the shade through the long, hot afternoon; the third an energetic sporting match with lively exchanges between the two instruments. The “game” is punctuated by reminiscences of the preceding movements but at its resumption finishes on a note of considerable excitement.

Sir Lennox Berkeley (1903-1989)

Sonatina for Treble Recorder and Piano (1939)

Moderato

Adagio

Allegro Moderato

This work was written for the recorder revivalist, Carl Dolmetsch who did so much to bring that instrument back into the mainstream of serious music.

It makes less technical demands on the Flautist than it does on the recorder player but the challenge is to evoke the still, pure timbre of the recorder. The first movement evokes a sense of foreboding and is at times openly squally. This atmosphere of discontent also pervades the third movement which, Despite much witty dialogue between instruments, lacks real mirth. Only in the central movement does Berkeley allow a “Still small voice of calm” to dispel the ever-present sense of anxiety which must have had resonances with the events of the time the piece was written.

Sir Hamilton Harty (1879-1941)

In Ireland, Fantasy for Flute (1918)

Although born in Ireland, Sir Hamilton Harty spent much of his professional life in England, notably as conductor of the Hale Orchestra. It is obvious, however, from this music that he never forgot his Irish roots. The inscription on the score reads: “In a Dublin street at dusk, two wandering street musicians are playing”.

ARTIST BIOGRAPHIES

Kate Osborne resumed her instrumental studies in 2005 and gained a Performance Diploma in 2007. She was runner-up in the British Flute Society Adult competition in 2008 and 2009. She won the Woodwind class at the Peterborough Music Festival for the past three years. She regularly performs and organises concerts in the local area, recently working collaboratively with other teachers to form a Flute choir to give students of all ages and abilities the chance to play in Ensemble music. She teaches both adults and children privately, and plays regular concerts, weddings and services.

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Fergus Black is a Peterborough-based musician. He teaches singing and piano in local schools and privately. He is closely involved in choral performance work, and also accompanies singers and instrumentalists in auditions, concerts and exams. He is the organist of St Mary's and St Martin's Stamford. His website is at *www.fergusblack.com*

Thanks to Helen Drake for her help with distributing publicity for this concert, and to Jeremy Jepson and everyone at All Saints for their friendly assistance.